

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP
2020

Semester- IVth

Course Title: Music – Vocal & Instrument – Sitar /Violin
Course Code T- 808401,809402,810403

DSC-I – Pepar –Ist

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|----------------------------|------------------------------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 808401 809402 810403 | Vocal & Instrument – Sitar /Violin | 2 | 30 | 2 Hrs | 30 |

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|--------------------------|--|--|--|--|--------------------------|------------------------------------|--|
| Course Objectives | <ol style="list-style-type: none"> 1. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakarīs 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises | | | | | | |
| Course Outcome | <p>By the end , the students will be able to</p> <ol style="list-style-type: none"> 1.Student will able to analyze the different forms 2. Understand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms | | | | | | |
| Unit System | Contents | | | | Workload Allotted | Weightage of Marks Allotted | |
| Unit I | <p>अ) निबद्ध - अनिबद्धगान , परमेल प्रवेशक राग, अध्वदर्शक स्वर या गान प्रकारांची विस्तृत माहिती.</p> <p>ब) थाट व राग यांचे नियम, वैशिष्ट्ये यांची विस्तृत माहिती.</p> | | | | 7 Hrs | 7 Marks | |

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| Unit II | अ) एका थाटातुन गणित पध्दतीद्वारा ४८४ रागांची निर्मिती ब) प्राचीन आणि आधुनिक रागलक्षण विस्तृत माहिती. | 7 Hrs | 7 Marks |
| Unit III | अ) सोदाहरण व्याख्या : तान - शुद्ध , कुट, मिश्र, सपाट, वर्क आणि कणस्वर, गमक गमक, कंपन, लागदाट यांची विस्तृत माहिती. ब) श्रुती-स्वर यांची विस्तृत माहिती आणि साम्य भेद | 8 Hrs | 8 Marks |
| Unit IV | संगीत तज्ञांचे जिवन कार्य १) पं.गोविंदराव टेंबे २) उस्ताद अब्दुल करीम खॉ. ३) उस्ताद रजा खॉ. ४) उस्ताद मसीत खॉ | 8 Hrs | 8 Marks |

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhand

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808401,809402,810403

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

**Syllabus for B.P.A. IInd as per NEP
2020**

Semester- IVth

Course Title: Music – Vocal & Instrument – Sitar /Violin

Course Code T- 808404,809405,810406

DSC-I – Pepar –IInd

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|----------------------------|---|---------|----------------|----------------|-----------|
| 4.5 | IV | 808404 809405 810406 | Vocal & Instrument – Sitar /Violin | 2 | 30 | 2 Hrs | 30 |

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|--------------------------|--|--------------------------|------------------------------------|
| Course Objectives | 2. To study the contributions of scholar musicians in the field of Hindustani classical Music 2. To learn the notation of talas with different layakaris 3. To learn the musicological aspects of the prescribed ragas 4. To learn about technical terms pertaining to musicology 5. To understand a historical perspective of music in the medieval period 6. Introduction to proper voice culture through different vocal exercises | | |
| Course Outcome | By the end , the students will be able to 1.Student will able to analyze the different forms 2. Unerstand the basic terminologies of Music 3. Student will able to write Notation 4. The students introducing to a specific gayaki in their khayal singing 5..... Student will be able to sing classical music well like different ragas, Tarana , & other classical forms | | |
| Unit System | Contents | Workload Allotted | Weightage of Marks Allotted |
| Unit I | आपल्या अभ्यास क्रमातील गीत प्रकारांचे स्वर लेखन बडाख्याल, छोटाख्याल, धृपद, धमार, सरगम गीत / वाद्यांकरीता मसीतखानी गत, रजाखानी गत, त्रिताल व्यतिरीक्त वेगवेगळ्या तालात लिपीबद्ध करणे | 7 Hrs | 7 Marks |

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|----------|---|-------|---------|
| Unit II | <p>(अ) आपल्या अभ्यासक्रमातील तालांची मुळलय दुप्पट, तिप्पट, चौपट, लीपीबद्धकरणे</p> <p>१) त्रिताल २) झुमरा ३) दिपचंदी ४) विलंबित एकताल</p> <p>५) विलंबित त्रिताल</p> <p>(ब) ताल, लय, मात्रा, आर्वतन, सम, टाळी, काल, ठेका, यांची परिभाषा</p> | 7 Hrs | 7 Marks |
| Unit III | <p>(अ) गायक / वादकांचे गूणदोष सविस्तर माहिती</p> <p>(ब) भारतीय वाद्य वर्गीकरण विस्तृत माहिती</p> | 8 Hrs | 8 Marks |
| Unit IV | <p>अ) आपले वाद्य स्वरात लावणे व आपल्या वाद्याची आकृती सह माहिती</p> <p>ब) खालील सम प्रकृतीक रागांचे तुलनात्मक अध्ययन</p> <p>१) भूपाली – देशकार २) हमीर-केदार</p> <p>३) तिलक कामोद- जयजयवंती ४) बहार- वृंदावनी सारंग</p> | 8 Hrs | 8 Marks |

Recommended Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Tantri Naad Part-I – Pt. Lal Mani Mishra
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Ragini Trivedi - Ragvibodha Mishrabani, Vol. I & II

Weblink Address :

<https://www.musicalmum.com/instrumental-music-vs-vocal-music/>
<https://brainly.in/question/1504984>

Internal Assessment: for Theory Music – Vocal & Instrument – Sitar /Violin
Course Code:808404,8091405 ,810406

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment;-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

BPA – I : PRACTICAL
Syllabus Prescribed for UG
Programme: B.P.A. IInd

Semester : IV

Code of the

Title of the Course/ Subject

(Total Number of Periods)

Course/Subject

808417, 809418,

810419

BPA-

DSE-11 : Vocal/Instrumental
(Practical - Viva)

COs

1. To study the contributions of scholar musicians in the field of Hindustani classical Music
 2. To learn the notation of talas along with different layakaris
 3. To learn the musicological aspects of the prescribed ragas.
 4. To learn about technical terms pertaining to musicology.
 5. To understand a historical perspective of music in the medieval period.
 6. Introduction to proper voice culture through different vocal exercises.
- **List of Practical/Laboratory Experiments/Activities etc.**

बी.पी.ए. भाग-२

सेमिस्टर- ४

पूर्णांक 25

(क्रियात्मक -१)

Viva Test

अंतर्गत मूल्यांकन २०

- १) अ) आपल्या अभ्यासक्रमातील रागात सरगमगीत, लक्षणगीत / वाद्यासाठी विविध तालात गत
– राग देशकार, कालीगडा, तिलंग, जौनपुरी, जयजयवंती
ब) राग जयजयवंती आणि जौनपुरी या रागात बडाख्याल, मसीतखानी गत आलाप तान/
तोड्यानसह तयार करणे :
- २) अ) विलंबीत ख्यालाचे राग सोडून इतर रागात छोटाख्याल, रजाखनीगत, धूपद, धमार तराना
तयार करणे
ब) पुर्वी, मारवा, तोडी या थाटांत अलंकार म्हणण्याची तयारी .
- ३) अ) तालज्ञान विलंबीत एकताल, बिलंबीत त्रिताल, झुमरा, दिपंचंदी - हातावर टाळी देऊन
म्हणण्याची क्षमता
ब) एकताल, रुपक, झपताल, या तालांची दुप्पट, तिप्पट, चौगुण हातावर म्हणण्याची क्षमता.

क्रियात्मक अंतर्गत

अ) क्रियात्मक स्वाध्याय पुस्तीका

गुण ०५

Syllabus Prescribed for UG
Programme: B.P.A.IInd

Semester : IV
Code of the
Course/Subject
808420 ,809421,
810422

Title of the Course/ Subject (Total Number of Periods)

BPA – Group - A
DSE-12 : Vocal/Instrumental
(Practical – Stage Performouce)

बी.पी.ए. भाग-२

सेमिस्टर-३

पूर्णांक 25

(क्रियात्मक-२)

बाह्यमूल्यांकन 25

मंच प्रदर्शन (Stage performance)

१) अ) अभ्यासक्रमातील रागात विशेष तयारीने बडाख्याल, छोटाख्याल / मसीतखानी गत, रजाखानी गत, आलाप तान / तोड्यांसह तयारी

१) राग जौनपुरी २) राग कालीगडा

२) उपशासत्रीय संगीत : अभ्यासक्रमातील रागात नाट्यगीत, ठुमरी, गझल, अभंग, भजन, वाद्यांसाठी धुन किंवा दृतगत राष्ट्रगीत, वंदे मातरम् तयार करणे-----

क्रियात्मक अंतर्गत गुण

अ) क्रियात्मक स्वाध्याय पुस्तिका

गुण ०५

Sant Gadge Baba Amravti University Amravati

Syllabus for B.P.A. IInd as per NEP 2020

Semester IV

Course Title: Dance :- Kathak / Bharatnatyam / Odissi

Course Code T- 812407,813409,814411

DSC- II- Paper Ist

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|----------------------------|---|---------|----------------|----------------|-----------|
| 4.5 | IV | 812407 813409 814411 | Dance :- Kathak /Bharatnatyam / Odissi | 2 | 30 | 2 Hrs | 30 |

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|-------------------|--|
| Course Objectives | 1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their importance. |
|-------------------|--|

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|-----------------------|--|--------------------------|--------------------------|
| Course Outcome | By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of thisdance form | | |
| Unit System | Contents | Workload Allotted | Weightage of Mark |
| Unit 1 | शास्त्रीय नृत्याचा चित्रशिल्प इत्यादी ललित कलांशी संबंध, कथक , ओडिशी, भरतनाट्यम्, कुचिपुडी आदी नृत्यांची माहिती | 7 Hrs | 7 Marks |

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| Unit 2 | नृत्य नाटीकेसाठी रंगमंच व्यवस्था, प्रकाश व्यवस्था, ध्वनी मुद्रण व्यवस्था, इत्यादीचे ज्ञान, पौराणिक व धार्मिक कथांचा अभ्यास. | 7Hrs | 7Marks |
| Unit 3 | नृत्य व साहित्य यांचे अध्ययन, कवि सुरदास, संत मिराबाई, कविवर्य कालीदास, संत तुळशीदास, दशावतार, आदीचे अध्ययन | 8Hrs | 8 Marks |
| Unit 4 | भागवत मेला, नाटकम्, कुडीयट्टम, यक्षगाण, दशावतारी, आदी लोक कलांचे अध्ययन. | 8Hrs | 8 Marks |

Recommended Books for Katahk :

1. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
2. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
3. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
4. Kathak Praveshika- Pandit Tirth Ram Azad (Hindi)
5. Kathak Pravesh - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
6. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
7. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
8. Anga Kavya - Pt. Birju Maharaj (Hindi and English)
9. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
- 11.Abhinaya Darpanam Anita Vallabh.
- 12.Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
- 13.Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
- 14.Christianity in Indian Dance Forms

Sem -IV

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:812407, 813409, 814411 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

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|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020

Semester IV

Course Title: Dance :- Kathak

Course Code T- 812408

DSC- II – Paper IInd

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|-----------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 812408 | Dance :- Kathak | 2 | 30 | 2 Hrs | 30 |

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|--------------------------|---|--------------------------|------------------------------------|
| Course Objectives | 1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharini, Lokadharini, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya, 6) Students will understand about Rasa & Bhava & also understand their importance | | |
| Course Outcome | By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form | | |
| Unit System | Contents | Workload Allotted | Weightage of Marks Allotted |

| | | | |
|--------|---|-------|---------|
| Unit 1 | कथक नृत्यातील भावपक्ष, ठुमरी, होरी, टप्पा, कजरी, चैती, ध्रुपद इत्यादी, गान प्रकाराची माहिती व कथक नृत्यातील प्रायोगिक महत्व. | 7Hrs | 7Marks |
| Unit 2 | रासनृत्य चे विस्तृत अध्ययन, कथक नृत्य व रास नृत्य यांचा परस्पर संबंध, साम्य व भेद यावर विस्तृत अध्ययन घटक | 8Hrs | 8 Marks |
| Unit 3 | लोकनाट्य - खडीगंमत, तमाशा, भारुड, झिम्मा फुगडी, दंडार, लावणी, कलगी तुरा इत्यादी कलांचे उगम विकास, वाद्य, वेशभूषा व प्रस्तुती यांचे विस्तृत अध्ययन | 8Hrs | 8 Marks |
| Unit 4 | खालील कलाकारांची जीवनी :- १) रेशन कुमारी 2) विंधादिन महाराज ३) कालकाप्रसाद ४) अच्छन महाराज ५) गांगाणी परिवार 6) बिरजु महाराज | 7 Hrs | 7 Marks |

Recommended Books for Katak :

12. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
13. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
14. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
15. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
16. Kathak Praves - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
17. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
18. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
19. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
20. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
11. Abhinaya Darpanam Anita Vallabh.
12. Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
13. Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
14. Christianity in Indian Dance Forms
15. Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
16. Odissi (Dances of India) Sharon Lowen.
17. Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -IV

Internal Assessment: for Theory Dance :- Kathak

Course Code:812408

Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020

Semester IV

Course Title: Dance :- Odissi

Course Code T- 8134010

DSC- II – Paper IInd

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|-----------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 813410 | Dance :- Odissi | 2 | 30 | 2 Hrs | 30 |

| | | | |
|--------------------------|---|--------------------------|------------------------------------|
| Course Objectives | 1)Students will study about Classical Dance in detail and also understand about Nritya,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritya 6) Students will understand about Rasa & Bhava & also understand their importance. | | |
| Course Outcome | By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form | | |
| Unit System | Contents | Workload Allotted | Weightage of Marks Allotted |

| | | | |
|--------|---|-------|---------|
| Unit 1 | महारी व गोटीपुजा नृत्याचा इतिहास, शास्त्रीय ओडीशी नृत्याशी त्यांचा संबंध | 7Hrs | 7Marks |
| Unit 2 | ओडीसातील कोणार्क महोत्सव, लिंगराज महोत्सव आदी महोत्सवांची माहिती | 8Hrs | 8 Marks |
| Unit 3 | अभिनय दर्पण व अभिनय चंद्रीका यातील हस्तमुद्रा, अंगमुद्रा, ग्रीवाभेद, दृष्टीभेद, शिरोभेद, संयुक्त, असंयुक्त हस्त | 8Hrs | 8 Marks |
| Unit 4 | ओडीसी नृत्यातील प्रसिद्ध कलावतांची जिवनी, 1)पद्मश्री संयुक्ता पाणिग्रही, 2)पद्मभूषण सोनल मानसींग | 7 Hrs | 7 Marks |

Recommended Books for Kathak :

23. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
24. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
25. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
26. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
27. Kathak Praves - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
28. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
29. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
30. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
31. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
- 11.Abhinaya Darpanam Anita Vallabh.
- 12.Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
- 13.Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
- 14.Christianity in Indian Dance Forms
- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -IV

Internal Assessment: for Theory Dance :- Odissi

Course Code:813410

Total Marks 2

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus for B.P.A. IInd as per NEP 2020
Semester IV
Course Title: Dance :- Bharatnatyam
Course Code T- 814412
DSC- II – Paper IInd

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|-----------------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 81412 | Dance :- Bharatnatyam | 2 | 30 | 2 Hrs | 30 |

| | | | | | | | |
|-------------------|---|--|--|--|--|-------------------|-----------------------------|
| Course Objectives | 1)Students will study about Classical Dance in detail and also understand about Nritta,Nritya & Natya 2)Remember the origin and development of Indian Classical Dance Forms. 3)Understand the difference between the Natyadharmi, Lokadharmi, 4)Analyze the different Technical Terms of Bharathanatyam 5)Students will study about Kathak Dance in detail and also understand about Nritta, 6) Students will understand about Rasa & Bhava & also understand their | | | | | | |
| Course Outcome | By the end , the students will be able to 1) Students will be able to understand the importance of Dance in human life & compare folk dances with classical dances 2)) Students will have practical knowledge of various Bols with padhant (both written & spoken) in Teental, Jhaptal, Ektal & Dhamar Tal which will include Vandana, That, Amad, Tukda, Paran, Chakardar, Permelu, Tarana/Bhajan, Gat Nikas & any Bhava 3) This course facilitates students to learn all the aspects of Kathak Dance.From the History and the Origin of Kathak Dance, Bharatnatyam , Odissi students will be able to understand the technical as well as aesthetical dimensions of this dance form. The modules contain all the traditional as well as contemporary modern styles of this dance form | | | | | | |
| Unit System | Contents | | | | | Workload Allotted | Weightage of Marks Allotted |
| Unit I | नाट्यधर्मी व लोकधर्मी यांची संक्षिप्त माहिती | | | | | 7 Hrs | 7 Marks |

| | | | |
|----------|---|------|---------|
| Unit II | नाट्यशास्त्रानुसार निम्नलिखित चार वृत्तींची माहिती. भारती, सत्वती, अरभटी, कौशिकी. | 7Hrs | 7Marks |
| Unit III | अलारिपू, जतीश्वरम लिपीबद्ध करणे | 8Hrs | 8 Marks |
| Unit IV | जिवन चरित्र व योगदान १) आचार्य श्री पार्वती कुमार २) गुरु श्रीमती राजे नारायण ३)गुरु श्री सि.व्ही.चंद्रशेखर | 8Hrs | 8 Marks |

Recommended Books for Katak :

34. Kathak Nritya Siksha Vol-1- Dr. PURU Dadheech (Hindi)
35. Kathak Nritya Siksha vol -2- Dr. PURU Dadheech (Hindi)
36. Kathak Nritya Shaastra - Dr. Geeta Raghuveer (Hindi)
- 12--
37. Kathak Pravesika- Pandit Tirth Ram Azad (Hindi)
38. Kathak Praves - Dr. Laxmi Narayan Garg (Hindi) (Award Winning Book)
39. Kathak Darpan- Pandit Tirth Ram Azad (Hindi)
40. Birju Maharaj: The Master through my eyes -Saswati Sen (English)
41. Anga Kavya - Pt. Birju Maharaj (Hindi and English) (To understand ang bhav ofKathak)
42. Rhythmic Echoes and Reflections: Kathak - Shovana Narayan (English)
10. Vidharbhatil Prachin Mandiratil nritya shilpe (Dr. Mohan Bode)
- 11.Abhinaya Darpanam Anita Vallabh.
- 12.Approach to Bharathanatyam S Bhagyalekshmy 3rd Edition[Approach to Bharatanatyam]SKU: Approach to Bharatanatyam.
- 13.Sale. Bharatanatyam How to JAYALAKSHMI ESHWAR Book
- 14.Christianity in Indian Dance Forms
- 15.Odissi: An Indian Classical Dance Form. Priyambada Mohanty Hejmadi. Hardcover.
- 16.Odissi (Dances of India) Sharon Lowen.
- 17.Dancing Odissi – Paratopic Performances of Gender and State (Enactments) AnurimaBanerji.

Sem -IV

Internal Assessment: for Theory Dance :- Kathak / Bharatnatyam / Odissi Course
Code:814412 **Total Marks 2**

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus

Syllabus Prescribed for BPA IInd Year UG Programme (NEP)

Programme: Kathak Dance

Semester: IV

Code of the Course 812423 Title of the Course/ Subject (No. of Periods/Weeks)

BPA - Sem I

**Kathak Dance
(Practical -Viva)**

Total Marks 25

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominent Kathak exponents.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

विषय :- नृत्य (कथक-प्रात्याक्षिक पहिले)

सेमिस्टर – चवथे

मौखिक व सादरीकरण

एकूण गुण – 25

1) ताल एकताल-मंच प्रस्तुती, श्लोक, थाट, आमद, तोडे, तुकडे,

20

चक्रदार परण, चक्रदार तोडा, कवित्व, प्रस्तुती

2) गतभाव, होरी, ठुमरी, आदींवर भावाभिनय

अभिनय दर्पणानुसार दशावतार हस्त, शिरोभेद दृष्टीभेद, आदीचे प्रस्तुतीकरण.

क्रियात्मक अंतर्गत गुणांचे विश्लेषण –

अ) क्रियात्मक स्वाध्याय पुस्तिका

५ गुण

Cours Code :- 812424

: Kathak Dance

BPA -Sem IV

(Practical – Stage Performance)

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Students will be able to relate Dance with other fine arts.

- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya
- List of Practical/Laboratory Experiments/Activities etc.**

| | | |
|----|--|----------|
| 1. | Stage Performance :- अभ्यासक्रमावर आधारित कथक नृत्य शैलीत, संपुर्ण वेशभूषा, रंगभूषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे | 20 Marks |
| 2. | Prepare Practical Book | 05 |

Syllabus Prescribed from the Academic Session

Programme: Odissi Dance

Semester : IV

Code of the Course/Subject Title of the Course/ Subject (No. of Periods/Weeks)

BPA – 813425

Group - B

**DSE-15 : Odissi Dance
(Practical - Viva)**

COs

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

- List of Practical/Laboratory Experiments/Activities etc**

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडीसी-प्रात्याक्षिक पहिले)

सेमिस्टर – चवथे

मौखिक व सादरीकरण

एकूण – 25

अंतर्गत मूल्यांकन-

| | |
|---|--------|
| पल्लवी राग वसंत व शंकराभरणम् ताल एकताली | १० गुण |
| अष्टपदी ललीत लव | १० गुण |
| ओडीया गितावर अभिनय | |
| अ) क्रियात्मक स्वाध्याय पुस्तिका | ५ गुण |

Syllabus Prescribed for B.P.A. IInd UG Programme

Programme: Odissi Dance

Semester : IV

Code of the Course/Subject Title of the Course/ Subject

BPA-813426

DSE-18 : Odissi Dance

(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some

- prominentKathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc

बी.पी.ए. – द्वितीय वर्ष

विषय :- नृत्य (ओडिसी-प्रात्याक्षिक दुसरे)

सेमिस्टर – चवथे

रंगमंच प्रदर्शन

एकूण – 25

बाह्य मुल्यांकन – 25

अभ्यासक्रमावर आधारित ओडीसी नृत्य शैलीत, संपूर्ण वेशभूषा, रंगभूषा व प्रत्यक्ष साथीदारांच्या सोबत, ३० मिनिटांचे

सादरीकरण करण्याची क्षमता.

25 गुण

अंतर्गत मूल्यांकन

Syllabus Prescribed from the Academic Session 2025-26

BPA IInd Year UG Programme NEP

Programme : Bharatnatyam

Semester : IV

Cours Code814427

Bharatnatyam Dance

(Practical - Viva)

COs

- Remember the origin and development of Indian Classical Dance Forms.
- Understand the difference between the Natyadharmi, Lokadharmi,
- Analyze the different Technical Terms of Bharathanatyam
- Apply the knowledge of Adavus and shloka.
- Evaluate the different types of Hasthas and Bedhas.
- Create and implement the Theoretical of Adavus and shloka.

List of Practical/Laboratory Experiments/Activities etc.

| | | |
|----|--|----|
| 1. | 1) शब्दम् आणि किर्तनम् , अलरिपु (मिश्र जाती) 2) अलरिपु चे नटवंगम् | 20 |
| 3. | Practical Book | 05 |

Syllabus Prescribed for BPA IInd Year UG Programme

Programme: Bharat Natyam

Semester : IV

Cours Code:- 814428

: Bharatnatyam Dance

(Practical – Stage Performance)

COs

- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will study in detail about Abhinaya, Tandava, Lasya & Ashtnayikas.
- Study will be introduced with Guru-Shishya Parampara & also learn about some prominentKathak exponents.
- Students will be able to relate Dance with other fine arts

List of Practical/Laboratory Experiments/Activities etc.

| | |
|----|--|
| 1. | Stage Performance :- 1) Students Must Stage Perform for 30 minutes on the basis of the Theory and Practicalwith Musician 20 |
| 2. | Prepare Practical Book 05 |

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester IV
Course Title: Music percussion Instrument- Tabla
Course Code –T- 811413
DSC- III- Paper Ist

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|------------------------------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 811413 | Music percussion Instrument- Tabla | 2 | 30 | 2 Hrs | 30 |

| | | | | | | | |
|--------------------------|--|--|--|--|--------------------------|------------------------------------|--|
| Course Objectives | <ol style="list-style-type: none"> 1. To study of Percussion Instruments. 2. To understand relation between Tabla and Dance 3. To studies about 10 Prans of Taal. 4. Role of Tabla in Gurmat Sangeet 5. To analyze the present form of Tabla in music 6. Comparative study of Teen Taal and Tilwada. 7. Analyze the study of different gharanas of Tabla. | | | | | | |
| Course Outcome | <p>By the end , the students will be able to</p> <ol style="list-style-type: none"> 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla | | | | | | |
| Unit System | Contents | | | | Workload Allotted | Weightage of Marks Allotted | |
| Unit I | अ) घन आणि अवनद्ध वाद्यांचा परस्पर संबंध – विस्तृत माहिती ब) कंठ व वाद्यसंगीतत बरोबर तबला संगत करण्याची सविस्तर माहिती | | | | 7 Hrs | 7 Marks | |
| Unit 2 | अ) तबल्याच्या घराण्या बद्दल सविस्तर माहिती. १) दिल्ली घराणे २) अजराडा घराणे ३) फरुखाबाद घराणे ब) गायन शैली बद्दल माहिती – धृपद धमार, गझल, टप्पा , अभंग, चैती. | | | | 7 Hrs | 7 Marks | |

| | | | |
|--------|---|-------|---------|
| Unit 3 | अ) तालांचे दहा प्राण – विस्तृत माहिती. ब) उत्तर हिंदुस्थानी संगीतातील तालपद्धती आणि दक्षिणा हिंदुस्थानी (कर्नाटक) तालपद्धती- विस्तृत माहिती | 8 Hrs | 8 Marks |
| Unit 4 | पाश्चात्य संगीतातील घन व अवनद्ध बाधे – विस्तृत माहिती. ब) परिभाषीक शब्दांची सोदाहरण व्याख्या. रेला, कायदा, उठान, बोल, बॉट, गत, परन, चक्रदारपरन, फरमाईशी गत, गत तोडा, जाती, चलन, लडी | 8 Hrs | 8 Marks |

Book Reference:

- Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
 - Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav
 - Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
 - Bandishe Teentaal(2012),Dr.Gaurang Bhavsar,Ascent Publication
 - Sulabh Tabla Vadan,Pt.Raghunath Talegaonkar
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Taal-Parichay(part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay Haathras
 - Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet(1990),Dr.Lalmani Mishra.
 - Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
- Weblink Address:**
https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLul7Ps>

Internal Assessment: for Theory Tabla Course Code:811413

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester IV
Course Title: Music percussion Instrument- Tabla
Course Code –T- 811414
DSC- III- Paper IInd

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|------------------------------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 811414 | Music percussion Instrument- Tabla | 2 | 30 | 2 Hrs | 30 |

| | | | | | | | |
|--------------------------|---|--|--|--|--------------------------|------------------------------------|--|
| Course Objectives | 8. To study of Percussion Instruments. 9. To understand relation between Tabla and Dance 10. To studies about 10 Prans of Taal. 11. Role of Tabla in Gurmat Sangeet 12. To analyze the present form of Tabla in music 13. Comparative study of Teen Taal and Tilwada. 14. Analyze the study of different gharanas of Tabla. | | | | | | |
| Course Outcome | By the end , the students will be able to 1)Some advance talas are included so that the students can accompany with different kindof songs. 2)Some light talas are included to impart knowledge about some folk rhythms 3)idea about recitation of bols which is very essential in case of Tabla | | | | | | |
| Unit System | Contents | | | | Workload Allotted | Weightage of Marks Allotted | |
| Unit I | अ) तालांचे ठेके लिपीबध्द करणे आडाचौताल, दिपचंदी जतताल, खेमटा, धुमाळी, अध्दा - भातखंडे आणि पलूस्कर ताल लिपी पध्दतीत लिपीबध्द करणे.ब) तालांचे - कायदा , पेराकार , परन, उठान तीहाई लीपीबध्द करणे१)धमार २) त्रिताल ३) एकताल ४) चौताल | | | | 7 Hrs | 7 Marks | |
| Unit 2 | अ) तुलनात्मक अध्ययन १) दिल्ली घराणा - लकनो (पूरब) घराणा २) फखवाज- तबला ३)फर्माईशी गत - फर्माईश चक्रदार ४) कायदा – पेशकार ५) कमाली चक्रधार- कमाली परण ६) भारतीय संगीत – पाश्चात्य संगीत. | | | | 7 Hrs | 7 Marks | |

| | | | |
|--------|---|-------|---------|
| Unit 3 | अ) लय - आणि लयकारी – विस्तृत माहिती ब) विलंबीत ख्याल, छोटाख्याल, मसीतखानी गत, रजाखानी गत, धृपद, धमार, तराणा, ठुमरी, भजन, या गीत प्रकारांची माहिती आणि या गीत प्रकारात साथ संगत करीता वाजविले जाणारे ताल-विस्तृत माहिती. | 8 Hrs | 8 Marks |
| Unit 4 | गायकांचा / वादकांचा जिवन परिचय आणि सांगीतीक योगदान. १) पं.सामता प्रसाद २) कै. अल्लारखॉ ३) कै.झाकीर हुसेन ४) पं.अनीदो चटर्जी ५) पं.भिमसेन जोसी ६) पं.रविशंकर ७) पं.किशोरी अमोणकर ८)डाग बंधू. | 8 Hrs | 8 Marks |

Book Reference:

- Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Taal-Parichay (part 1 to 3) (1993), Pt. Girishchandra Shrivastav, Sangeet Karyalay Haathras
 - Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet (1990), Dr. Lalmani Mishra.
 - Taal Parichay (Part 1, 2 & 3) (1989), Pt. Girishchandra Shrivastav
 - Sulabh Tabala Vadan (Two part for practical and Two part for Theory), Pt. Raghunath Talegaonkar.
 - Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
 - Bandishe Teentaal (2012), Dr. Gaurang Bhavsar, Ascent Publication
 - Sulabh Tabla Vadan, Pt. Raghunath Talegaonkar
 - Taal-Parichay (part 1 to 3) (1993), Pt. Girishchandra Shrivastav, Sangeet Karyalay Haathras
 - Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Taal-Parichay (part 1 to 3) (1993), Pt. Girishchandra Shrivastav, Sangeet Karyalay Haathras
 - Taal Prakash, Pt. Bhagvatsharan Sharma, Sangeet Karyalay Haathras
 - Bhartiya Vadya Sangeet (1990), Dr. Lalmani Mishra.
 - Taal-Kosh (1996), Pt. Girishchandra Shrivastav, Ruby Prakashan, Alahabad.
 - Tabla prakesh Bhag 1 2 3
 - Tabla Puran
- Weblink Address:**
https://youtu.be/q_w2eIVJwJQ
<https://youtu.be/ArczWJpKy-w>
<https://youtu.be/S9Sryc-RGNM>
<https://youtu.be/aLYczLuI7Ps>

Internal Assessment: for Theory Tabla Course Code: 811414

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd ear UG Programme (NEP)
Programme: Bachelors of Performing Arts- B.P.A Percussion Instrument (Tabla)
Semester : IV

| | | |
|-----------------------------------|-------------------------------------|-------------------------------|
| Code of the Course -811429 | Title of the Course/ Subject | (No. of Periods/Weeks) |
| BPA- | DSE III – Tabla | Total Marks 25 |
| | (Practical –Viva) | |

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

| | | |
|----|---|----|
| 1. | अ) तालांचे ठेके हातावर म्हणणे- (मुळलय, दूगुन, तीगून. चौगुन लयीत तयारी म्हणमे. १)दिपंचदी २) आडाचौताल ३) त्रिताल ४) झपताल) एकताल | 10 |
| 2. | ब) ताल रूपक आणि एकतालात - लहरा किंवा नगम्यासोबत उठान पेशकार, कायदा,तुकडा, मूखडा, रेले, लग्गी, परण- तिहाई वाजविण्याची तयारी | 10 |
| 3 | Exercise Manual / Annual Tested Project Presentation | 05 |

Programme : Bachelors of Performing Arts-B.P.A Percussion Instrument (Tabla)
Semester: III

| | | |
|----------------------------------|--|-------------------------------|
| Code of the Course 811430 | Title of the Course/ Subject | (No. of Periods/Weeks) |
| | DSE – III –Tabla | |
| | (Practical –Stage Performance) | Total Marks 25 |

COs

1. To make students understand about the Structural designs, Mechanism and Dynamics about all the ancient as well as modern Indian Percussion instruments and its application with different forms of Music.
2. To impart knowledge about the Origin and Development of various percussion instruments, Different Schools of Tabla, Biographies of Eminent Artists and their contribution.
3. To provide the basic information about the Natyashastra and Sangeet Ratnakar in reference to Taal Adhyay.
4. Enhance the student ability to think on various musical topics and book reviewing will help them to choose their further research.
5. Fundamental Knowledge about each Syllable of Tabla, its sound production techniques (Nikas) according to the playing Style of Different Gharana.

- **List of Practical/Laboratory Experiments/Activities etc.**

| | |
|----|---|
| 1. | १) एकतालात सोलो वादन – विशेष तयारीने वाजविणे. 10 २) ताल-धमार, ताल, त्रिताल- परीक्षकांच्या निर्देशानुसार तिहाइ - टुकडे, मुखडे वाजवून दाखविणे 10 |
| 2. | Exercise Manual / Annual Tested Project Presentation 05 |

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester -IV
Course Title: Drama
Course Code –T – 804415
DSC- IV – Paper Ist

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|-------------|---------|----------------|----------------|-----------|
| 4.5 | IV | 804415 | Drama | 2 | 30 | 2 Hrs | 30 |

| | |
|--------------------------|--|
| Course Objectives | <ul style="list-style-type: none"> • Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble. |
| Course Outcome | <p>1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully</p> <p>2) Acting onstage teaches you how to be comfortable speaking in front of large audiences, and</p> <p>3) some of your theatre classes will give you additional experience talking to groups</p> |

| | | | |
|----------|--|-------|---------|
| Unit I | <p>नाटक भूमिका अभ्यास</p> <p>१) नाटक-भूमिका आणि चरित्रचित्रण</p> <p>२) नाटकातील भूमिका - अर्थघटन आणि विश्लेषण</p> <p>३) नाटकातील भूमिका व इतर कलावंत संबंध अभ्यास</p> <p>४) नाटकासाठी अभिनेत्याला भूमिकेची तैयारी अभ्यास</p> | 7 Hrs | 7Mrks |
| Unit II | <p>भारतीय नाट्य अभ्यास</p> <p>१) भरतमुनी नाट्यशास्त्र- अभिनय पद्धती आणि प्रकार</p> <p>२) रससिद्धांत - रस, भाव, विभाव, अनुभाव (संचारीभाव)</p> <p>३) धनंजय – दशरूपक नाट्यप्रकार</p> | 7 Hrs | 7 Marks |
| Unit III | <p>नाट्यभिनय – पश्चिमात्य सिद्धांतकार अभ्यास</p> <p>१) स्टॅनिस्लॉवस्की इतिहास- मानसतंत्र (मेथड सिद्धांत)</p> <p>२) ब्रेख्त इतिहास- ऑल्लिनेशन सिद्धांत, एपिक थिअटर</p> <p>भारतीय लोकनाट्य - लोकनृत्य अभ्यास</p> <p>१) आसाम - अंकिया नाट २) गोवा – जागोर</p> <p>३) आसाम-बिहु नृत्य ४) पश्चिम बंगाल- पुरुलियों छ्वाऊ</p> <p>५) महाराष्ट्र लोकनृत्य- लावणी लोकनृत्य, धनगरीगजा, कोळीनृत्य</p> | 8 Hrs | 8 Marks |

| | | | |
|------|---|-------|---------|
| Unit | नाटकाचे मूल्य १) नाटककार आणि नाट्यलेखन- वाङ्.मयी मूल्य, भाषा सौंदर्य २) उत्कृष्ट संहिता लेखन, नाटकाचे विषय आणि प्रकार ३) नाटकाचे मूल्य- प्रायोगिक मूल्य, समकालीन मूल्य, आर्थिक मूल्य ४) नाटक- वैश्विक मूल्य, ऐतिहासिक मूल्य, पौराणिक मूल्य आणि सामाजिक मूल्य | 8 Hrs | 8 Marks |
|------|---|-------|---------|

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code:804415

Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
2. At least 8 MCQs shall be for Internal Assessment
3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube

Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Sant Gadge Baba Amravti University Amravati
Syllabus for B.P.A. IInd as per NEP 2020
Semester -III

Course Title: Drama
Course Code –T – 804416

DSC- IV – Paper IInd

| Level | Semester | Course Code | Course Name | Credits | Teaching Hours | Exams Duration | Max Marks |
|-------|----------|-------------|-------------|---------|----------------|----------------|-----------|
| 4.5 | III | 804416 | Drama | 2 | 30 | 2 Hrs | 30 |

| | |
|--|--|
| Cour se Objectiv es | <ul style="list-style-type: none"> • Play physical actions in performance. • Apply vocal (breath, resonance, articulation) and physical (grounded presence, kinesthetic awareness, flexibility, tempo) technique to the creation of performance. • Demonstrate an understanding of style through performance of classical and contemporary texts as well as devised work. • Apply skills of listening, articulation, awareness and collaboration through the creation of performance as a member of an ensemble. |
| Cour se Outcome | <p>1) Many students find that theatre helps them develop the confidence that's essential to speaking clearly, lucidly, and thoughtfully</p> <p>2) Acting on stage teaches you how to be comfortable speaking in front of large audiences, and</p> <p>3) some of your theatre classes will give you additional experience talking to groups</p> |

| | | | |
|----------|--|-------|---------|
| Unit I | <p>अभिनय पंथ व सिद्धांत</p> <p>१) गोटोवस्की – पुअर थिअटर</p> <p>२) मेयरहोल्ड- बायोमॅकनिक सिद्धांत</p> <p>३) ग्रीक रंगभूमी - अभिनय पद्धती स्पष्ट करणे</p> | 7 Hrs | 7Mrks |
| Unit II | <p>दृश्यकला संहिता लेखनतंत्र</p> <p>१) रेडिओ संहिता लेखन, नाट्य संहिता लेखन, पथनाट्य लेखन</p> <p>२) चित्रपट, सिरियल आणि नाट्यसंहिता लेखन फरक स्पष्ट करणे</p> | 7 Hrs | 7 Marks |
| Unit III | <p>नाटक आणि पार्श्वसंगीत</p> <p>१) नाटकाला पार्श्वसंगीताची आवश्यकता</p> <p>२) वाद्यस्वर, राग, आवाज आणि रसभाव</p> <p>३) संगीत संयोजन म्हणजे काय ? पार्श्वसंगीत कसे करावे स्पष्ट करणे</p> <p>४) नाटक संगीत चार्ट (क्यू सिट) तयार कर</p> | 8 Hrs | 8 Marks |
| Unit | <p>प्रसिद्ध नाटककार आणि नाटकांचा अभ्यास</p> <p>१) महानिर्वाण - सतिश आळेकर</p> <p>२) ती फुलराणी – पु.ल.देशपांडे</p> <p>३) हयवदन- गिरिश कर्नाड</p> <p>४) आषाढ का एक दिन- मोहन राकेश</p> <p>नाटक- रंगभूषा अभ्यास</p> <p>१) नाटकासाठी रंगभूषा आवश्यकता स्पष्ट करणे</p> <p>२) रंगभूषेचे प्रकार व स्वरूप</p> <p>३) रंगभूषा साधनांची, वस्तुंची नावे लिहिणे व महत्व स्पष्ट करणे. ४) पौराणिक, ऐतिहासिक, सामाजिक, काल्पनिक नाटक पात्रांची रंगभूषा.</p> | 8 Hrs | 8 Marks |

Recommended Books:

- 1)Then She Was Gone: A Novel by Lisa Jewell.
- 2)Before We Were Yours by Lisa Wingate.
- 3)Where the Crawdads Sing by Delia Owens.
- 4)The Silent Wife by Kerry Fisher.
- 5)Small Great Things: A Novel by Jodi Picoult.
- 6)Another Love by Amanda Prowse.
- 7)Click by Kayla Miller.

WebLinks:

<https://researchguides.austincc.edu/c.php?g=434662&p=2966908>
<https://forresterhighschool.org.uk/drama-useful-web-links>
<https://zigzageducation.co.uk/support/drama?link=UU60>

Internal Assessment: for Drama
Course Code:804416
Total Marks 20

The course should be conducted in an interactive mode through demonstration, using appropriate tools.

- | | |
|---------------|----|
| 1) MCQ | 10 |
| 2) Assignment | 10 |

Note for Internal Assessment:-

1. Internal assessment the subject teacher shall be the sole examiner.
 2. At least 8 MCQs shall be for Internal Assessment
 3. The Project shall be based on prescribed syllabus with minimum 8-10 pages or 3-5 minutes video uploaded on YouTube
- Suggestive Projects: Students will take up team activities/ projects of their region exploring the historical or relevant topics mentioned in the syllabus.

Syllabus Prescribed for BPA IInd Year Programme**Programme: DramaSemester : IV**

| | | |
|----------------------------------|-------------------------------------|-----------------------------|
| Code of the Course8041431 | Title of the Course/ Subject | (Noof Periods/Weeks) |
|----------------------------------|-------------------------------------|-----------------------------|

| | |
|--------------|-----------------------|
| BPA : | DSE IV : Drama |
|--------------|-----------------------|

(Practical -Viva)**Total Marks 25****COs**

- Students will have basic knowledge of the classical dances of India & study about Lucknow & Jaipur Gharana in detail.
- Students will study about Indian stage & its development.
- They will get to know about Indian Ballet & its techniques.
- Students will be able to relate Dance with other fine arts.
- Students will have practical knowledge of Bols with padhant (both written & spoken) in Taal Dhamar, Chautal & Ektal. They will also be able to do Tatkar of the Taals in different Laya

List of Practical/Laboratory Experiments/Activities etc.

| | | |
|---|---|----|
| 1 | १)नाटकसंहिता - भूमिका अभ्यास कसा करावा १. अभिनेत्याची तैयारी २. अभिनयाचे व्यायाम ३. नाट्यखेळ माहिती सांगणे | 10 |
| 2 | २) नऊ रसाचे प्रकार सांगणे / दशरूपक प्रकार सांगणे / भावविभाव अनुभाव सांगणे ३) भारतीय लोकनृत्य – नाट्य प्रकारांची पाच – पाच नांव सांगणे | 10 |

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| 3 | Exercise Manual / Annual Tested Project Presentation | 05 |
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Code of the Cours
804432

Title of the Course/ Subject

BPA

DSE- IV : Drama

(Practical – Stage Performance)

(No. of Periods/Weeks)

Marks 25

BPA :

COs

- Demonstrate understanding of the social and artistic movements that have shaped heatre and dance as we know it today.
 - Apply discipline-specific skills to the creation of performance.
 - Analyze, and interpret texts and performances both in writing and orally.
 - Demonstrate knowledge of theatre and dance history and literature and draw connections between theatrical practices and social contexts in both modern and premodern periods.
 - Practice collaborative skills in various theatrical contexts.
 - Develop and apply process skills in rehearsal, production and classroom settings.
 - Demonstrate problem-solving skills in the creation of artistic work.
 - Demonstrate proficiency in one or more area-specific skills: acting, directing, choreography, design, technical theatre, management, playwriting, or dramaturgy.
- List of Practical/Laboratory Experiments/Activities etc.

| | | |
|---|---|-------------------|
| 1 | १) एकांकिका निर्मितीसाठी – दिग्दर्शन निर्मिती संहिता तयार करणे २) सामाजिक नाटकासाठी रंगभूषा - वेशभूषा रचना करणे वेशभूषा संबंध स्पष्ट करणे रंगभूषा-साध्री आणि प्लास्टीक मेकअप करुन दाखविणे | १० गुण रंगभूषा |
| 2 | स्वगत नाट्यप्रसंग सादर करणे. पार्श्वसंगीत क्यू सिट तयार करणे | १० गुण |
| 3 | Exercise Manual / Annual Tested Project Presentation | 05 |